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Sculpture Since 1945 (Oxford History Of Art)



Synopsis

Since 1945 the modern revolution in sculpture has gathered pace, and even the term sculpture has ceased to be the fixed category it once was. In *Sculpture Since 1945*, Andrew Causey provides a ground-breaking account of the development of post-War sculpture. In over 130 beautiful illustrations, Causey examines innovative and avant-garde works in relation to contemporary events, festivals, commissions, the marketplace, and the changing functions of museums. He also explores the use of everyday objects and the importance of sculptural context, discussing figurative and non-figurative works, Anti-form, Minimalism, experimental form, Earth art, landscape sculpture, installation, and performance art. A final chapter brings the discussion of sculpture right up to the present day by examining sculpture since 1980. The holistic picture of post-War sculpture which emerges in *Sculpture Since 1945* establishes for the first time key events and themes around which future debate will center.

Book Information

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"A grand and inclusive series of truly global dimensions....Sumptuous reproductions and dynamic syntheses of artistic and historical themes."--Booklist"Superb....Highly informative....The design is beautifully clear, the text jargon-free and never less than readable."--The Guardian"Overall, a superlative text....Far reaching and well-read."--David J. Getsy, Northwestern University"I enjoyed the international representation, the color plates, and the discussions--both the excerpts and the chapters. This book helped me to contextualize contemporary sculpture within other world events

and art genres."--Aimee Bott, Ball State University

Andrew Causey is Professor and Head of the History of Art Department at Manchester University, and a Trustee of the Henry Moore Sculpture Trust and Henry Moore Foundation.

This was my textbook for an art history class about the first half of modern art, emphasis on sculpture. I am a fan of these little books. Easy to read, lots of pictures, well laid out and divided. My professor liked this book as well, diverse artists and regions.

Excellent product, very happy with this vendor. I would use again. Thank you.

;-)

Very interesting, bought it for a 4000 level class at University of Oklahoma. Very well written, great photographs. This will be a text that I will keep.

The book is wellwritten and well-printed, it is essential for any student or art lover who wants to know about the 20th century of art history.

The illustrations in this volume are superb and the text readily helps you follow the trends and fashions in modern sculpture. Basically the book gave me the next step past recognizing Calders and Moores and has inspired many a google search since then. Highly recommended for the non-expert.

I checked out this book from the public library and read it twice before I started learning sculpture. Now I finally bought it and I'm still reading it. It's a wonderful book a have to get inspired from the masterpieces. Know the trends and thoughts in the sculpture field. Helps you create artworks from a border point of view, also improve the criticism knowledge.

As an overview of a large amount of sculpture, this book is great. I think it would take multiple readings to get a full understanding since everything is discussed briefly. It's a perfect size to carry around instead of most art books that are about the size of textbooks.

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